Crowds Applause INT Church 150ppl ShortClappingLeaving QTC50.wav Crowds & Applause - Small to Medium size venues - Amount of people: medium, 150, one hundred fifty - Room: internal, INT, inside, church, performance, large, stone walls, - Intensity: strong - Character: sparse reverby and muddy clapping, isopping, leaving and starting to chatter Crowds Applause INT Church 200ppl MediumClapping QTC50.wav Crowds & Applause - Small to Medium size venues - Amount of people: medium, 200, two hundred - Room: internal, INT, inside, church, high ceiling, large - Intensity: medium - Character: reverby and muddy clapping starting slow, picking up and slowly dying. One huh. One person continuous longer than the rest Crowds Applause INT Cinema 500ppl Applause QTC50.wav Crowds & Applause - Small to Medium size venues - Amount of people: many , 500, fivehundred - Room: internal, INT, inside, cinema, large, balcony - Intensity: strong - Character: multiple laughing than clapping and single whistling, short Crowds Applause INT Cinema 500ppl ApplauseLongScreamsAndWhistles OTC50.way Crowds Applause INT Cinema 500ppl HUHToShortApplause QTC50.wav Crowds Applause INT Cinema 500ppl LaughterToShortApplause2 QTC50.wav Crowds Applause INT Cinema 500ppl LaughterToShortApplause QTC50.wav Crowds Applause INT Cinema 500ppl LightLaughterToShortApplause OTC50.way Crowds Applause INT ConferenceRoom2 30ppl Clapping MS.way Crowds Applause INT ConferenceRoom2 30ppl ClappingLongEncore MS.wav Crowds_Applause_INT_ConferenceRoom2_30ppl_ClappingWhoo_MS.wav Crowds Applause INT ConferenceRoom 40ppl ClappingMediumStrong German OTC50.way Crowds_Applause_INT_ConferenceRoom_40ppl_FinalClappingLongEncore_QTC50.wav

Crowds Applause INT ConferenceRoom 40ppl LaughterClappingWithIntro QTC50.wav

Crowds Applause INT ConferenceRoom 40ppl ScatteredClappingAndWalla QTC50.wav

Crowds Applause INT ConferenceRoom 40ppl SlowlyDying QTC50.

Crowds Applause INT ConferenceRoom 70ppl XY.wav

Crowds_Applause_INT_Room_5ppl_ChildrenClapping_QTC50.wav

Crowds Walla EXT BeachPavillion FamiliesGermanDutch 25.wav

Crowds Walla EXT Ceremony 800pp Pos2l XY.way

Crowds Walla EXT Ceremony 800ppl XY.wa

Crowds Applause LargeIndustrialConcertRoom 20people Applaude XY.wav

Crowds Applause LargeIndustrialConcertRoom 20people ApplaudeLong XY.wav

Crowds_Laughter_INT_ConferenceRoom_40ppl_LaughterToMurmurt_QTC50.wav

Crowds Laughter INT ConferenceRoom 40ppl LightLaughterShort OTC50.way

Crowds Walla EXT Café Restaurant Dishes WindyLeaves 40ppl MS.wav

Crowds Walla EXT City Playground Ball 30ppl TurkishGerman MS.wav

Crowds Walla EXT DistantPlayground Kids BirdsCars 20ppl AB.way

Crowds_Walla_EXT_Innenhof_30ppl_Laughter_German_DPA.wav

Crowds Walla EXT Sportscrowd 40ppl HeyShout MS.wav

Crowds Walla INT BigGarage 40ppl DishesKids XY.wav

Crowds Walla EXT InFrontOfCinema 40ppl Waiting German OTC50,way

Crowds Walla EXT CityCenter 100ppl PassingShoppingOneCarBG QTC50.wav

Crowds Walla EXT SportsField 30ppl Children PlavingSoccerInTheRain XY.way

Crowds_Walla_INT_Bar_70ppl_CafeClick_MediumToOldAge_German_QTC50.wav

Crowds_Walla_INT_Bar_90ppl_DePrinz_MixedAge_German_QTC50.wav

Crowds Walla INT Church 100ppl FillingUpTheRanks QTC50.wav

Crowds Walla INT Church 130ppl ChatterMovement OTC50.way

Crowds_Walla_INT_Church_150ppl_LeavingSqueakyShoesCough_QTC50.wav

Crowds_Walla_INT_Church_600ppl_WaitingForChristmas_Children_XY.wav

Crowds_Walla_INT_Cinema_500ppl_QuietWhisperWalking_German_QTC50.wav

Crowde Walls INT Cinams 500nnl DisingEromSeateInTheEndl suphter OTC50 way

Crowds Walla INT CinemaBathroom 500ppl OneLevelUnderTheCrowd OTC50.way

Crowds Walla INT CinemaStaircaseIntoTheLobby 190ppl Walla German QTC50.wav

Crowds_Walla_INT_ConferenceRoom_15ppl_PreparingAndChildren_German_QTC50.wav

Crowds Walla INT Cinema 500ppl GettingEmptyLaughter QTC50.wav

Crowds Walla INT CinemaLobby 130ppl Walla German QTC50.wav

Crowds Walla INT CinemaLobby 350ppl TalkingHectic German QTC50.wav

Crowds_Walla_INT_CommunityCenterCafe_30ppl_TalkingDishes_QTC50.wav

Crowds Walla INT CinemaLobby 500ppl AfterpartyLaughter OTC50.way Crowds_Walla_INT_CinemaLobby_500ppl_AfterpartyPeopleLeaving_QTC50.wav

Crowds_Applause_INT_ConferenceRoom_40ppl_StrongWhistleWhoo_QTC50.wa

Crowds Applause INT ConferenceRoom 40ppl LightLaughterClappingMediumStrong QTC50.wav

Crowds Applause INT ConferenceRoom 40ppl SeatedAdultsAndChildren German OTC50.way

Crowds Applause INT ConferenceRoom 40ppl Wohoo2ClappingMediumStrong OTC50.way Crowds Applause INT ConferenceRoom_40ppl_WohooShortClappingMediumStrong_German_QTC50.wav

Crowds Applause INT LargeIndustrialPlace 250ppl ApplauseAtPressConference German MS.way

Crowds Walla EXT Bar 30ppl Goldbar FemaleLaughter Young GermanEnglidhFrench OTC50.way

Crowds_Applause_INT_ConferenceRoom_40ppl_ShortClappingMediumStrong_German_QTC50.wav

Crowds Applause INT ConferenceRoom 40ppl ShortClappingMediumToStrong German QTC50.wav

Crowds & Applause - Small to Medium size venues - Amount of people: many , 500, fivehundred - Room: internal, INT, inside, cinema, large, balcory - Intensity: strong - Character: multiple uhhs / yelling / shouting than clapping and single whistling, long, some talking in bg, second wave in the middle, in the end dying Crowds & Applause - Small to Medium size venues - Amount of people: many . 500, fivehundred - Room: internal, INT, inside, cinema, large, balcony - Intensity: strong - Character: multiple huh / shouts / yelling than clapping and single . short and laughling in the end Crowds & Applause - Small to Medium size venues - Amount of people: many , 500, fivehundred - Room: internal, INT, inside, cinema, large, balcony - Intensity: medium - Character: multiple laughing (mostly male) than clapping and single sho Crowds & Applause - Small to Medium size venues - Amount of people: many , 500, [svehundred - Room: internal, INT, inside, cinema, large, balcony - Intensity: medium - Character: medium long, coughing in the end, slow start Crowds & Applause - Small to Medium size venues - Amount of people: many . 500. fivehundred - Room: internal. INT. inside. cinema. large. balconv - Intensity: medium / light - Character: short light laughter to short clagging with one rather intense dark / deep clagging Crowds & Applause - Small to Medium size venues - Amount of people; few, 30. thirty - Room; internal. INT, inside, conference room, performance treated acoustic, - Intensity; medium to strong - Character; dry, cold clapping, no vocals, Crowds & Applause - Small to Medium size venues - Amount of people: few, 30, thirty - Room: internal, INT, inside, conference room, performance,treated acoustic, - Intensity: medium to strong - Character: dry, cold clapping, no vocals, a few whoos / yelling / shouts, a few steps, encore, long Crowds & Applause - Small to Medium size venues - Amount of people-few, 30, thirty - Room: internal, INT, inside, conference room, performance.treated acoustic, - Intensity, strong - Character.dry, cold clapping, few vocals, a few whoos / yelling / shouts, a few steps, encove, medium long, strong start slowly dying, Crowds & Applause - Small to Medium size venues - Ampunt of people: few. 40, fourty - Room: internal. INT. inside. conference room. performance.treated acoustic. - Intensity: medium to strong - Character: dv. cold clapping. no vocals. medium tong. very smooth. even crowed Crowds & Applause - Small to Medium size venues - Amount of people: Iew, 40, lourty - Room: internal, INT, inside, conference room, performance.treated acoustic, - Intensity: medium to strong - Character: long, encore, single whistles, whoos / shouts / yelling, light talking, transition from clapping to talking and laughing, rhythmic, dying in the end Crowds & Applause - Small to Medium size venues - Amount of people: few, 40, fourty - Room: internal, INT, inside, conference room, performance, treated acoustic, - Intensity: strong - Character: one person claps first, follwoed by laughter, than everybody clapping, single person clapping, light, Crowds & Applause - Small to Medium size venues - Amount of people: few, 40, fourty - Room: internal, INT, inside, conference room, performance,treated acoustic, - Intensity: medium - Character: light laughter and talking with short clapping Crowds & Applause - Small to Medium size venues - Amount of people: few, 4-5, four to five - Room: internal, INT, inside, conference room, performance, treated acoustic, - Intensity: medium to strong - Character: sparse clapping, only a few people but they clap very strong, second wave / starting again, bg talking / walla and light laughter Crowds & Applause - Small to Medium size venues - Amount of people: few, 40, fourty - Room: internal, INT, inside, conference room, performance,treated acoustic, - Intensity; strong - Character; starting off strong, long, some steps in the bg, Crowds & Applause - Small to Medium size venues - Amount of people: few, 40, fourty - Room: internal, INT, inside, conference room, performance,treated acoustic, - Intensity: strong - Character: short, very full clapping Crowds & Applause - Small to Medium size venues - Amount of people: few, 40, fourty - Room: internal, INT, inside, conference room, performance,treated acoustic, - Intensity: medium to strong - Character: dry, cold clapping, no vocals, medium long, use - Small to Medium size venues - Amount of people: lew, 40, fourty - Room: internal, INT, inside, conference room, performance,treated acoustic, - Intensity: medium to strong - Character: stong clapping with a single whistle, and very early talking while applauding, slowly transitioning into walla, Germa Crowds & Applause - Small to Medium size venues - Amount of people: few, 40, fourty - Room: internal, INT, inside, conference room, performance,treated acoustic, - Intensity-strong - Character: encore, strong whistles and whoo / shouting / yelling in the be Crownet & Annhures - Small In Merlium size venues - Amount of neores (www. 40, jourty - Room: internal, INT. inside, conference room, performance treated acoustic, - Intensity; medium to strong - Character; whoo / veling / shouring, soon talking sets in, short, cautious beginning, unsure wether to clap or not. Crowds & Annhause - Small to Medium size venues - Amount of neonley few 40 founty - Room: internal INT: inside conference room performance treated acoustic - Intensity: medium - Character: sincle unmotivated whoo / velicin / shortking - courtesy clanging Crowds & Applause - Small to Medium size venues - Amount of people: few, 70, seventy - Room: internal, INT, inside, conference room, performance,treated acoustic, - Intensity: medium - Character: talking in the end, coughing, juicy Crowds & Applause - Small to Medium size venues - Amount of people: filled. 250. twohundrerdfilly - Room: internal. INT. inside. concert room. industrial. room. museum. press room. large ceiling. concrete walks - Intensity: intense - Character: nice reverb and medium long applauses Crowds & Applause - Small to Medium size venues - Amount of people: few, 5. five - Room: internal. INT, inside, room living room, flat, house, home - Intensity: plavful - Character: drv. close, kids / children clapping Crowds & Applause - Small to Medium size venues - Amount of people: few, 20, twenty - Room: internal, INT, inside, concert room, performance, industrial, concrete - Intensity: strong - Character: reverby and muddy clapping, very short with a single talking voice Crowds & Applause - Small to Medium size venues - Amount of people: few, 20, twenty - Room: internal, INT, inside, concert room, performance, industrial, concrete - Intensity: strong - Character: reverby and muddy clapping, almost like water dripping, long Crowds & Applause - Small to Medium size venues - Amount of people: few, 20, twenty - Room: internal, INT, inside, concert room, performance, industrial, concrete - Intensity: strong - Character: reverby and muddy clapping Crowds & Applause - Small to Medium size venues - Amount of people: few, 20. twenty - Room: internal. INT. inside. concert room. performance. industrial. concrete - Intensity: strong - Character: reverby and muddy clapping Crowds & Applause - Small to Medium size venues - Amount of people: few, 20. twenty - Room: internal, INT, inside, concert room, performance, industrial, concrete - Intensity; strong - Character; reverby and muddy clapping Crowds & Applause - Small to Medium size venues - Amount of people: few, 25, twentyfive - Room: external, EXT, outside, open air, beach pavillion,close to the sea - Intensity: light chatter - Character: families talking and walking on sandy wood, children, crying dishes, German, Dutch, windy Crowds & Applause - Small to Medium size venues - Amount of people: Iew, 25, twentyfive - Room: external, EXT, outside, open air, cale, restaurant, terrace, patio, food, - Intensity: lively chatter - Character: sitting at tables talking while eating, dishes, clatter, German, windy in the surpunding leaves Crowds & Applause - Small to Medium size venues - Amount of people: many. 800, eighthundred - Room: external, EXT, outside, open air, pavilion, giant tent, surroof - Intensity: anvious chatter; strong - Character; close talking, distant numor, German, couching, very present woman & man in the foreground in the beginning and in the end use - Small to Medium size venues - Amount of people: many, 800, eighthundred - Room: external, EXT, outside, open air, pavilion, giant tent, sunrool - Intensity: arvious chatter, medium - Character: close talking, distant rumor, German, coughing, very present woman & man in the foreground in the end, still filing up, recorded from the middle of the crow use - Small to Medium size venues - Amount of people: many, 30, thity - Room: external, EXT, outside, open air, playground, park - Intensity, lazy play - Character: distant talking and chatter, Turkish, German, wind, city bg, girls and boys, children, ball sounds, basketball, Crowds & Applause - Small to Medium size venues - Amount of people: many, 100, onehundred - Room: external, EXT, outside, open air, city center, shopping street- Intensity: strong lively chatter - Character: close talking, distant walla,, German, whistling, pedestrian zone

Crowds & Applause - Small to Medium size venues - Amount of people: few, 20. twenty - Room: external, EXT, outside, open air, patio, playoround - Intensity; lazy chatter and shouting - Character: distant kids and parents, ba birds and cars, city life, atmo, atmosphere, ball play, children, wind Crowds & Applause - Small to Medium size venues - Amount of people: few, 40, forty - Room: external, EXT, outside, open air, entrance - Intensity; preetings and firendly talking - Character; laughing, chatting, shaking hands, outside, but with a roof and a wall, women and men, shifting, cue, waiting Crowds & Applause - Small to Medium size venues - Amount of people: medium, 30, thirly - Room: external, EXT, outside, open air, patio, playground, bars, cales, restaurants - Intensity: happy chatter - Character: men shouling while , distant chatter from bars, lots of laughting, early evening after sunset. Crowds & Applause - Small to Medium size venues - Amount of people: few, 40, fourty - Room: external, EXT, outside, sport event, football field - Intensity: strong - Character: shouting , hey, american football, soccer, fans, Crowds & Applause - Small to Medium size venues - Amount of people: few, 20. twenty - Room: internal. INT. inside, concert room, performance, industrial, concrete - Intensity: strong - Character: reverby and muddy clapping Crowds & Applause - Small to Medium size venues - Amount of people: full, 70, seventy - Room: internal, INT, inside, cafe, restaurant, bar - Intensity: medium strong talks- Character: dvy, discussion, women and men, laughter, contorted room, some glasses / dishes, bistor Crowds & Applause - Small to Medium size venues - Amount of people: packed, 90, ninety - Room: internal, INT, inside, bar, restaurant, cafe - Intensity: strong - Character: young people chatting and laughing, lots of discussions, occasional glasses, good atmosphere, happy mood Crowds & Applause - Small to Medium size venues - Amount of people: medium filed, 40, fourty - Room: internal, INT, inside, big garage, firestation - Intensity: strong bg and light foreground - Character: reverby and muddy bg, lots of dishes clatter in the end, mostly parents and kids, lots of women Crowds & Applause - Small to Medium size venues - Amount of people: medium filled, 100, onehundred - Room: internal, INT, inside, concert room, performance, church, large room, big room - Intensity: medium strong - Character: reverby talking, people getting seated and walking with squeaky soiles, lots of coughing, reflections, ranks filling up, more people coming in Crowds & Applause - Small to Medium size venues - Amount of people: medium filed, 130. onehundredthirty - Room: internal, INT, inside, concert room, performance, church, large room, big room - Intensity; medium strong - Character; reverby talking, people getting seated and walking, reflections, ranks filing up, more people coming in, child shouting in the ba, jackets undressed, waiting Crowds & Applause - Small to Medium size venues - Amount of people: medium filed, 150, onehundredfilty - Room: internal, INT, inside, concert room, performance, church, large room, big room - Intensity: quiet - Character: reverby talking, people leaving the church and walking with squeaky soles, light chatter, passing by the mics. laughter in the mid Crowds & Applause - Small to Medium size venues - Amount of people: almost packed, 600, sixhundred - Room: internal, INT, inside, concert room, performance, church, large room, big room - intensity, restrained chatter - Character: reverby talking, children and partend talking, some trying to whisper, kids, murrur, Waifing for the christimas ceremony to begin, coughing & sneezing, light singing se - Small to Medium size venues - Amount of people: almost filled, 500, fivehundred - Room: internal, INT, inside, concert room, performance, cinema, large room, big room, theatre - Intensity: medium strong - Character: young adults talking, light chatter, people leaving, chatter dying down, some walking, laughing Crowds & Applause - Small to Medium size venues - Amount of people: almost filled, 500, fivehundred - Room: internal, INT, inside, concert room, performance, cinema, large room, big room, theater - Intensity: quiet whisper - Character: young adults talking, light chatter, whispers, coughing, waiting for the start Crowds & Acadeuse - Small to Medium size venues - Amount of people: almost filled. 500, fivehundred - Room: internal, INT, inside. concert room, beromance, cinema, large room, big room, theater - Intensity: medium strong - Character; young adults talking, light chatter; counding, rising from seats, seats fold up, people leaving the room, zigoing up, design, adving talking, light chatter; venues adving tadving talking, light chatter; venues adving Crowds & Applause - Small to Medium size venues - Amount of people: almost filled. 500, fivehundred - Room: internal. INT, inside, concert room, performance, cinema, large room, big room, theatre, under the lobby, bathroom - Intensity, strong but far away - Character; young adults talking, light chatter, heavy distant discussions Crowds & Applause - Small to Medium size venues - Amount of people: starting to fill, 130, onehundredthirty - Room: internal, INT, inside, concert room, performance, cinema, lobby, entrance hall, theater - Intensity: medium strong - Character: young adults talking, light chatter, people coming, laughing, excited Crowds & Applause - Small to Medium size venues - Amount of people: crowded, 350, threehundredfilty - Room: internal, INT, inside, concert room, performance, cinema, lobby, entrance hall, theatre - Intensity: medium storog - Character: young adults talking, light chatter, laughing, coughing, difues / bottles clatter, party, Crowds & Appliause - Small to Medium size venues - Amount of people: almost filled. 500. fivehundred - Room: internal. INT. inside, concert room, performance, cinema, lobby, entrance room., theatre - Intensity, medium strong - Character, vouno adults talking, happy chatter, alterparty, some walking, lauphing, discussion Crowds & Applause - Small to Medium size venues - Amount of people: almost filled, 500, fivehundred - Room: internal, INT, inside, concert room, performance, cinema, lobby, entrance room, theatre - Internsity: intense - Character young adults talking, light chatter, discussions, people leaving, chatter dying down, some walking, laughing, very close voices, bg door, atmo, atmosphere

DataSheet CrowdsAndApplause SmallToMedium

DataSheet_CrowdsAndApplause_SmallToMedium

Crowds_Walla_INT_ConferenceRoom_25ppl_AdultsAndChildren_German_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 25, twentylive - Room: internal, INT, inside, concert noom, performance, conference noom - Internsity: light chatter - Oharacter: parents talking to children, coughing, running in bg, some seated, some walking around, kids laughing
Crowds_Walla_INT_ConferenceRoom_40ppl_LaughterChattingDuringBreak_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people: medium filled, 40, fourty - Room: internal, NT, inside, concert room, performance, conference room - Internally: very little tabling - Chanacter: lots of walking, kids and adults tabling, break chatter, some bg burghing,
Crowds_Walla_INT_ConferenceRoom_40ppl_ReallyQuiet_German_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people: medium filled, 40, fourty - Room: internal, NT, inside, concert room, performance, conference room - Internally: mosily moving on seate - Character: no taiking, harrumph, detaring their throats, still, quiet room
Crowds_Walla_INT_ConferenceRoom_40ppl_SeatedAdultsAndChildren_German_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people: medium filled, 40, fourty - Room: internal, NT, inside, concert room, performance, conterence room - Internally: amused group - Character: happy challer, light taiking at an equal level, adults and one child, coughing, laughing kid,
Crowds_Walla_INT_ConferenceRoom_70ppl_Chatting_XY.wav	Crowds & Applause - Small to Medium size venues - Amount of people: medium filled, 70, seventy - Room: internal, NT, inside, concert noom, performance, conference room - Intensity: normal taiking - Character: mostly women, thin sounding, not very dynamic, steady, some coughing
Crowds_Walla_INT_ConferenceRoom_70ppl_GettingQuieter_Shhhh_XY.wav	Crowds & Applause - Small to Medium size venues - Amount of people: medium filled, 70, seventy - Room: internal, NT, inside, concert noom, performance, conference noon - Intensity: normal taiking - Character: modily women, thin sounding, not very dynamic, steady, some coughing, at the end, hushing, sth, getting quiet, transition, shortly before the concert begins, hush
Crowds_Walla_INT_Hotel_20ppl_Breakfast6Families_MS.wav	Crowds & Applause - Small to Medium size venues - Amount of people: medium filled, 25, twentyfive - Room: internal, INT, inside, restaurant, breakdast room, hotel, bar, cale - Intensity, light laking - Character: six families, crying / grouching kids, children taking, coffe machine and dishes, coughing baby
$Crowds_Walla_INT_LargeIndustrialMuseum_30ppl_CameraMotorsClickingAndLightChatter_German_MS.wav$	Crowds & Applause - Small to Medium size venues - Amount of people: filed, 30, thiry- Room: Internal, INT, inside, concert room, industrial, room, maseum, press room, large ceiling, concrete walls - Intensity: few questions - Character: lots camera clicking by the press, some grunts and sounds of annoyance,
$Crowds_Walla_INT_LargeIndustrialMuseum_30ppl_LightChatterWaitingCoughingAndSomeCameras_German_MS.weightChatterWaitingCoughtChatterWaitingCoughingAndSomeCameras_German_MS.weightChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughingAndSomeCameras_German_MS.weightChatterWaitingCoughingAndSomeCameras_German_MS.weightChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoughtChatterWaitingCoug$	war Crowds & Applause - Small to Medium size venues - Amount of people: Illed, 30, thiny - Room: Internal, NT, inside, concert room, industrial, room, museum, press room, large ceiling, concrete walls - Intensity: light chatter - Character: wailing for a press conference to happen, soft laiking by single persons, very reverby
Crowds_Walla_INT_LargeIndustrialPlace_60ppl_BeforePressConference_German_MS.wav	Crowds & Applause - Small to Medium size venues - Amount of people: half filled, 60, sixy - Room: internal, NT, inside, concert noom, industrial, noom, museum, press noom, large ceiling, concrete walls - Intensity: hely table - Character: lots of short character; lots of short character; lots of the diny floor
Crowds_Walla_INT_LargeIndustrialRoom_150ppl_LeavingStepsAndDirty_German_MS.wav	Crowds & Applause - Small to Medium size venues - Amount of people: nearly filled, 150, onehundredfilly-Room: internal, INT, inside, concert noom, industrial, room, museum, press room, large colling, concrete wals - Intensity-faint - Character: distant taking, steps on dirty concret floor, preparing the noom
Crowds_Walla_INT_Museeum_100ppl_Talking_EnglishGerman_MS.wav	Crowds & Applause - Small to Medium size venues - Amount of people: half filled, 60, sixp - Room: internal, NT, inside, concert room, industrial, room, mazeum, press room, large ceiling, concrete walls, modem - Internaly; lively talks - Character: lots of short talks, bg murmur, laughing, opening party, very constant
Crowds_Walla_INT_Museeum_100ppl_Talking_German_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people: half filled, 60, sixy - Room: internal, NT, inside, concert room, industrial, room, museum, press room, large ceiling, concrete walls, modem - internaly; lively talks, a lide hold back - Chanacter: reverber not talks, coupling and taughing, a nice clean dask mumur
Crowds_Walla_INT_Opera_Stage_Rehearsel_40ppl_Pos2_XY.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 40, burry-Room: internal, NT, inside, concert room, performance, opera, stage - Intensity: strong - Character: steps on wood floor, single talks, clearing throat, neverberant,
Crowds_Walla_INT_Opera_Stage_Rehearsel_40ppl_XY.wav	Crowds & Applause - Small to Medium size venues - Amount of people- few, 40, burly- Room: internal, NT, inside, concert room, performance, opena, stage - Intensity: strong - Character: steps on wood floor, single talks, clearing throat, neverberant, relearset, getting ready, singing, theatre, coughing, laughing,
Crowds_Walla_INT_Party_Tent_300ppl_MS.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 40, burly - Room: internal, NT, inside, big tent, with wood floor- Intensity: strong - Character: party, Jaughing, talking & chating, a little drunk
Crowds_Walla_INT_Room_4ppl_ChildrenExplosiveLaughingShort_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 5, five - Room: internal, INT, inside, room, fiat, house, home - Intensity: explosive - Character: day, close, kids / children laughing, impact, short
Crowds_Walla_INT_Room_4ppl_ChildrenPlayingShort_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 5, five - Room: internal, INT, inside, room, flut, house, home - Internaly: explosive - Character: day, close, kids (childrenploying, anguing, talking, chatting
Crowds_Walla_INT_Room_5ppl_ChildrenCountingToFour_German_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 5, five - Room: internal, INT, inside, room, fiul, house, home - Intensity: intense fun - Character dry, close, kidd / children counting to bur, German, vier, ein, zwei , drei
Crowds_Walla_INT_Room_5ppl_ChildrenLaughingAndOneTalking_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people: few, 5, five - Room: internal, INT, inside, room, flut, house, home - Internaly: stuttering - Character: dry, close, kids / children laughing, one is talking
Crowds_Walla_INT_Room_5ppl_ChildrenLaughingShort_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 5, five - Room: internal, INT, inside, room, flut, house, home - Internaly: constant - Character: dy, close, kids / children laughing, impact, short
Crowds_Walla_LargeIndustrialConcertRoom_20people_ChattingWalkingSneezingXY.wav	Crowds & Applause - Small to Medium size venues - Amount of people- few, 20, lwenty - Room: internal, NT, inside, concert - internality: quiet - Character: few people- waiking around the room (reverberant) and talking, lots of show noise, sneezing
Crowds_Walla_LargeIndustrialConcertRoom_20people_WallaLaughing_XY.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 20, lwenty - Room: internal, NT, inside, concertor-on, performance, industrial, concrete - Internally: medium - Character: talking and a lot of laughing, very reverberant, movement in the bg (doors & steps)
Crowds_Walla_LargeIndustrialRoom_4people_XY.wav	Crowds & Applause - Small to Medium size venues - Amount of people-few, 4, four - Room: internal, INT, inside, concert noom, performance, industrial, concrete - Intensity: light - Character: ony a small group taking and speaking, coughing and waiking
$Crowds_WallaApplause_INT_LargeIndustrialConcertRoom_20people_ApplaudeToWalla_XY:wavinterrormations and the second secon$	Crowds & Applause - Small to Medium size venues - Amount of people-few, 20, Intenty - Room: internal, NT, inside, concertor-one, performance, industrial, concrete - Internally, light - Character: very lew people tabling after applauding / clapping, rather distant, recorded from above
REwork_NächstePosition_Crowds_Walla_INT_CinemaLobby_350ppl_Walla_German_QTC50.wav	Crowds & Applause - Small to Medium size venues - Amount of people: almost filed, 350, fivehundred - Room: internal, NT, inside, concert room, performance, cinema, lobby, entrance room, beater - Intensity: strong - Character young adults taiking, light chatter, some couloging,